



**Artists In Partnership, Inc. Presents -**

**The Second Annual SocialCinema Festival**

*Reel Fears: What's So Scary About Differences?*

**October 30, 31, November 1, 2009**

**Eligibility**

The Second Annual Artists in Partnership SocialCinema Festival (SCFest 09) will be held October 30th, 31st, and November 1st in Long Beach, New York and will be hosted by the Long Beach Library at 111 W. Park Ave., Long Beach, NY. The theme this year is "REEL FEARS: What's So Scary About Differences?"

Original short films about contemporary and social issues reflecting this year's festival theme are now being accepted for consideration. Films must be presented in DVD format for screening purposes. VHS and CD formats may also be submitted, but will be at the end of the cue for screening and selection. Entrants are requested, whenever possible, to have a filmmaker/representative available to participate in a panel discussion following the screening of their work as part of the event.

**Guidelines**

- AIP is seeking original independent short films (up to 45 minutes) dealing with "REEL FEARS: What's So Scary About Differences?" reflecting social issues, such as, but not limited to, aging, satire, racial dialogue, cultural differences, tolerance, etc. in theatrical, documentary, experimental and/or animated formats.
- Do not submit works in progress, industrial or instructional works.
- There is a \$25 entry fee for the first film submission with a \$5 entry fee for each additional submission and filmmakers selected will receive an annual membership to Artists in Partnership. Submissions by youth (with parental consent) will not require an entry fee.
- Films must be submitted in one of the following formats: CD, VHS or DVD. Note: DVD formats will be screened first and other formats will be placed at the end of the cue.
- Costs of shipping are the responsibility of the entrant and entries will not be returned. Please do not send masters or originals.
- All entries must be received no later than Monday, October 5<sup>th</sup> for consideration.
- A completed entry form must accompany each entry.
- All entries must be sent to AIP prepaid and, for your own protection, should be insured.
- Accepted submissions will be chosen based on content, artistic merit and cinematic quality.
- Submission and signature give AIP and the library screening permission rights & privileges for this event as well as promotional consideration on YouTube.
- Films selected for the AIP SocialCinema Festival will be announced by October 12<sup>th</sup>, 2009.

## Entry Checklist

Please send the following materials in a single package. No entry will be processed without all materials.

- Send one (1) properly formatted copy of film to the address below with a copy of this form.
- To secure your place in the program, we suggest you also forward a copy of this completed entry form by e-mail to [aip4arts@gmail.com](mailto:aip4arts@gmail.com).
- Complete the brief description or synopsis area of this form.
- NO C.O.D.'s will be accepted and all packages must not require signatures to ensure handling.

### Send packages to:

**AIP-SocialCinema Festival**  
**PO Box 952**  
**Long Beach, NY 11561**  
**Attn: Selection Committee**

Please email all questions regarding your submission to [aip4arts@gmail.com](mailto:aip4arts@gmail.com) or call (516) 456-9902.

### Grant Awards for Festival Films

Each selected showcased entry is eligible to compete for a **Grant Award**. The grant awards totaling \$500 will be announced at the event on Saturday, October 31st.

### Entry Form (Type or enter clearly)

\_\_\_\_\_

English Title

\_\_\_\_\_

Original Title

\_\_\_\_\_

Director

\_\_\_ Student

\_\_\_\_\_

School

\_\_\_\_\_

Country of Origin

\_\_\_\_\_

Language

\_\_\_ Yes \_\_\_ No  
Subtitled

\_\_\_\_\_

Running Time

\_\_\_\_\_

Completion Date (month/year)

\_\_\_\_\_

Producer

\_\_\_\_\_

Screenwriter

\_\_\_\_\_

Cinematographer

\_\_\_\_\_

Editor

\_\_\_\_\_

Music

\_\_\_\_\_

Cast

Please select the ONE category most appropriate for this film:

Narrative     Documentary     Animation     Experimental    \_\_\_\_\_ (Other)

Is this a New York production or work of a New York resident?

Yes     No

For marketing purposes, please detail any filmmaker associations & connections: \_\_\_\_\_

One sentence description of the film: \_\_\_\_\_

Check if AIP – SCF 2009 screening will be:    World Premiere    North American Premiere    US Premiere

Other Festival Screenings: \_\_\_\_\_

Where did you hear about the AIP SocialCinema Festival?

Submitted by:

\_\_\_\_\_  
Name

\_\_\_\_\_  
Company

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Phone (day)

\_\_\_\_\_  
Phone (evening)

\_\_\_\_\_  
Fax

\_\_\_\_\_  
Email

\_\_\_\_\_  
Web Site

By signing below, you warrant that you have read, understood, and agreed to the regulations of the AIP SocialCinema Festival of 2009 and that, to the best of your knowledge, the information that you have supplied is correct.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Parental Signature (required for students 7-12 grade) \_\_\_\_\_